

LE

BANANIER

CHANSON NÈGRE.

EXÉCUTÉ PAR MESSIEURS

JAELL
COTTSCALK

Composée par

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LE BANANIER.

(♩ = 96)

Lourdemente.

p *mf* *Semplice.*

Dimin. *Perdendosi.*

8 va.....

P Scintillante e stacc.

Legato e marcato il basso.

Sempre P

The image displays a page of a musical score, likely for a piano, featuring five systems of staves. The notation is in a single system, with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Marcato il canto." at the top, "Tranquillo." in the first system, "Stacc." in the second, "Piu f" in the third, "Brillante." in the fourth, "Cres." in the fifth, "f Strepitoso." in the sixth, "mf Con Grazia." in the seventh, and "Semplice." in the eighth. The piece concludes with a final chord and a fermata. The notation is clear and professional, typical of a published musical score.

8va.....

Sempre p *f*

p *Stac.* *ff* *f* *p*

Meno f *Dim.*

p *Une corde sans presser* *P Scintillante.* *Marcato il canto.*

Brillante. Sempre

marcato il canto. *Sans presser.* *Cres.*

8va

8va

*Strepitoso.
f Senza rall.*

mf

8va

Stac.

Cres.

f

Dim.

Poco - - a p - - poco

Mormorando. Marcato il canto.

Al - lon - ta -

- nan - - do - - si.

ff

Sec.